

Recorded by SANTANA featuring PRODUCT G&B

MARIA MARIA

Words and Music by WYCLEF JEAN, JERRY DUPLESSIS,
CARLOS SANTANA, KARL PERAZZO and PAUL REKOW

Arranged by ROGER HOLMES

PIANO

(MEDIUM LATIN ROCK)

mp Bass

Gtr. mf

4

5

6

PLAY 9 Ebmj

7

8

9

Gbmj

Fmj

10

11

12

Gbmj

17 Ebmj

F+7

14

15

16

17

Gbmj

17 Ebmj

PIANO

(B \flat mi)

39 E \flat mi

Musical notation for measures 37-40. Treble and bass staves with chords and melodic lines. Measure numbers 37, 38, 39, 40 are indicated.

B \flat mi

Fmi

F+7

Musical notation for measures 41-44. Treble and bass staves with chords and melodic lines. Measure numbers 41, 42, 43, 44 are indicated.

B \flat mi

47 E \flat mi

Musical notation for measures 45-48. Treble and bass staves with chords and melodic lines. Measure numbers 45, 46, 47, 48 are indicated.

B \flat mi

Fmi

F7 (#9)

Musical notation for measures 49-52. Treble and bass staves with chords and melodic lines. Measure numbers 49, 50, 51, 52 are indicated.

B \flat mi

55 B \flat mi

A \flat

Musical notation for measures 53-56. Treble and bass staves with chords and melodic lines. Measure numbers 53, 54, 55, 56 are indicated.

G \flat

A \flat

A \circ

F+7

B \flat mi

A \flat

Musical notation for measures 57-60. Treble and bass staves with chords and melodic lines. Measure numbers 57, 58, 59, 60 are indicated.

PIANO

61 62 63 64

1. Ab A0 F7(#9) 2. Ab A0 F7(#9) Bbmi

61 62 63 64

65 66 67 68 69

N.C. Bbmi N.C.

70 71 72 73 74 75

Gbmi7 Ebmi7 Ab A0 F7(#9) Bbmi Ab

76 77 78 79 81

Gb Ab A0 F7 Bbmi Ab

82 83 84 85 86

Gb Ab A0 F7(#9) Bbmi N.C.